

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Laura Giles
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	South Tyneside
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

‘A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity, and sense of achievement’ **National Curriculum for Secondary Music.**

At Jarrow School we aim to provide a music curriculum that will enable each student to reach their full potential in music, encourage students to enjoy performing and composing and provide students with the opportunity to perform in front of an audience both within and outside of school.

Key Stage 3

At Key Stage 3 we aim to encourage all students to;

- Understand how music is created, produced and communicated

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions
- Create and compose music individually and as part of a group
- Allow all students to learn a musical instrument in the classroom, through peripatetic lessons and extra-curricular activities
- Use technology appropriately and have the opportunity to progress to the next level of musical excellence

Key Stage 3 Curriculum Overview

	YEAR 7	YEAR 8	YEAR 9
AUTUMN	➤ Basic Musicianship 1a ➤ Basic Musicianship 1b ➤ Medieval Music ➤ Christmas Music	➤ Basic Musicianship Part 3 ➤ Musical Form – Binary and Ternary Form ➤ Baroque Music ➤ Christmas Music	➤ Keyboard Skills ➤ Popular Music in the 20th Century – Blues and Jazz ➤ Ensemble Performance – Takin’ it Easy ➤ Christmas Music
SPRING	➤ Pentatonic Composition ➤ Instruments of the Orchestra and Bands ➤ Renaissance Music •	➤ Music in the Media – Radio Advertising ➤ Classical Music ➤ World Music – African/Indian •	➤ Film Music/Music for Games ➤ Folk Music – Music of the British Isles
SUMMER	➤ Basic Musicianship Part 2 ➤ Programme Music ➤ Keyboard	➤ Romantic Music ➤ World Music Part 2 – The music of China and Japan ➤ Keyboard •	➤ Modern Music ➤ Musical Form Part 2 ➤ Keyboard/Ensemble Performing

Key Stage 4

At Key Stage 4 students study the BTEC Tech Award in Music Practice.

Unit 1: Exploring Music Products and Styles

Styles that can be researched for the portfolio include:

- Popular music
 - o 60s to 70s, e.g. British invasion, folk revival, psychedelic, heavy metal, soul, Motown, disco, punk, reggae
 - o 80s to 90s, e.g. synth pop, post-punk, thrash metal, stadium rock, hardcore, grunge, Britpop, hip hop, rave, techno, house, DnB
 - o 00s to present day, e.g. nu metal, pop punk, EDM, dubstep, K-pop, reggaeton, grime, trap.
- World music and fusion.

- Music for media: film, TV or computer games
- Western classical styles of music, e.g. romantic, orchestral, leitmotif, minimalism.
- Jazz and blues, e.g. bebop, big band.

We also look at iconic composers, artists, bands and producers who have influenced and impacted musical styles and genres and also the impact of technology on musical styles, instruments and genres. Throughout all of this we expand on our listening skills and build on the range of musical vocabulary we started when you were in Years 7-9.

Unit 2: Musical Skills Development

As a performer, producer or creator in the music industry, you need to continually develop your skills and technique. You will participate in workshops and classes where you will develop technical, practical, personal and professional skills and specialise in at least two of the following areas: music performance, creating original music, and music production.

Unit 3: Responding to a Commercial Brief

This is an external component that builds on the knowledge, understanding and skills acquired and developed in Components 1 and 2. It enables students to apply the musical skills and techniques they have explored and developed.

Resources

The department has two teaching classrooms both containing an Interactive whiteboard with access to music software including Sibelius and FL Studio. Over the two classrooms, 20 desktop computers have the latest versions of Sibelius and FL Studio installed. A laptop trolley containing a further 24 laptops and 8 iPads is also available.

The department is well-equipped with musical instruments. It has a full set of steel pans with new pans purchased to enhance these further, traditional African instruments, a Samba set, 9 electric guitars, 2 bass guitars, various amplifiers, 3 drum kits, and a variety of string, woodwind, and brass instruments. Each classroom also has a set of glockenspiels, xylophones, recorders, and percussion instruments for timetabled Key Stage music lessons.

Students are offered the opportunity to take ABRSM or Rock School examinations when they participate in peripatetic lessons. These are celebrated in Awards Assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The department works closely with peripatetic staff members to help provide students with an enjoyable musical experience. Students receive one 30-minute lesson per week on their chosen instrument and are taught individually or in a small group. There are currently 6 peripatetic staff members.

- Mr Bell – Drum Kit
- Miss Freeman – Woodwind
- Mr Nyberg – Strings
- Miss Graham – Cello
- Mr Johnson – Guitar
- Mr Winter – Piano

At present, 48 students participate in peripatetic lessons. 8 students take Violin/Viola, 2 Cello, 19 Guitar, 5 Piano, 2 woodwind, and 12 drum kit lessons. Students are encouraged to take ABRSM and Rock School examinations.

Those students playing instruments are encouraged to join Local Authority ensembles as laid out below. These ensembles are open to any student aged 8 – 18, attending a South Tyneside School

Junior Band	Sat 9:30 – 10:30	Epinay Site
Senior Band	Sat 9:30 – 11:30	Epinay Site
Clarinets	Sat 10:45 – 11:30	Epinay Site
Drum Young	Wed 18:00 – 20:00	Brinkburn CIO
Junior Strings	Mon 15:45 – 16:30	East Boldon Juniors
Intermediate Strings	Mon 16:45 – 17:45	East Boldon Juniors

Students can participate in extra-curricular activities outside of lesson time. We currently offer a Musical Production, Steel Band, Singing and Keyboard Club. Clubs are advertised in all registration classrooms and published on the school website for parents to view. Students are also reminded about clubs during music lessons and encouraged to join.

All lessons and extra-curricular clubs are funded by the school with no charge for parents. The Music Hub supplies students with instruments and a loan form is completed by parents enabling students to take their instruments home.

Students have access to the music department before and after school for rehearsal.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singers from the music department will perform as part of the Remembrance Assembly in November 2026.

Students will participate in a Christmas Showcase for the whole school in December 2026.

The Music Department will work alongside the Performing Arts Department to put on a Musical Production, Grease, in February 2027.

As a department, we will continue with 'Jarrow Fest' on the last day of Summer term 2027.

The Department works closely with the Music Hub to ensure students receive musical experiences from professional musicians. This is subject to availability.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

Future plans for the department include continuing with Post-Pandemic recovery. The department suffered due to COVID restrictions, and as a result, the number of students attending extracurricular activities decreased significantly. All performing activities, including instrumental lessons, were cancelled. Although slowly improving we are not back to pre-pandemic numbers. The department's vision is to enhance students' performance experiences inside and outside the classroom by encouraging all students to learn a musical instrument and strengthen participation in extracurricular activities.

As a department, we would also like to encourage all students to sing as part of Key Stage 3 music lessons. This should then impact the number of students attending the singing group.

Our overall vision is to increase the number of opportunities for our students to showcase their talents through whole-school assemblies, Jarrow Fest, concerts, and Musical Productions.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.